

## English Curriculum Writing Sequence

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>YEAR ONE</p> <p>Core texts</p>	<p>Links to PSHE: <b>Being me</b></p> <p>Labels lists and captions – <b>Dangerous!</b></p> <p>Sentence structure first person – <b>Ruby’s Worry</b></p>	<p>Links to PSHE: <b>Celebrating difference.</b></p> <p>Poetry – <b>Bonfire Night</b></p> <p>Character third person - <b>Rainbow Fish</b></p>	<p>Openings and closings repeated structure: <b>The Gingerbread Man</b></p> <p>Recounts – <b>Stone Girl Bone Girl</b></p>	<p>Links to Art &amp; DT: <b>Fruit and vegetables</b></p> <p>Settings (first, next, after) – <b>Oliver’s vegetables</b></p> <p>Poetry – <b>Tasty Poems</b></p>	<p>Links to Science: <b>Plants</b></p> <p>Character change– <b>Jack &amp; the beanstalk</b></p> <p>Instructions – <b>How to make/grow a...</b></p>	<p>Links to Geography: <b>Field work and mapping</b></p> <p>Journey story: <b>Lost and Found</b></p>
<p>Supporting Texts</p>	<p>Supporting texts: <b>The great big book of feelings</b></p> <p><b>The Koala who could</b></p>	<p>Supporting texts: <b>Beegu</b></p>	<p>Supporting texts: <b>Various traditional tales</b></p> <p><b>The runaway chapatti</b></p>	<p>Supporting texts: <b>You are what you eat</b></p> <p><b>Oliver’s fruit salad</b></p>	<p>Supporting texts: <b>Various traditional tales and other versions of classic stories</b></p>	<p>Supporting texts: <b>The way back home</b></p> <p><b>How to catch a star</b></p>

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<p>YEAR TWO</p> <p>Core texts</p>	<p>Links to Science: <b>Habitats</b></p> <p>Riddles – <b>Creating own based on structures of riddles</b></p> <p>Settings - <b>The three little Wolves</b></p>	<p>Links to Geography: <b>Local Geography</b></p> <p>Character – <b>Bear feels scared.</b></p> <p>Recount – <b>Visit outdoors.</b></p>	<p>Links to History: <b>Local History</b></p> <p>Journey story – <b>Grandad’s Island</b></p>	<p>Links to Geography: <b>Africa comparison</b></p> <p>Suspense and mystery: <b>Fantastic Mr Fox</b></p> <p>Instructions: <b>How to ...in Africa</b></p>	<p>Persuasive text: <b>Mrs Armitage on wheels</b></p> <p>Poetry: <b>Owl and the Pussycat</b></p>	<p>Links to Geography: <b>Mapping</b></p> <p>Information: <b>Safari animals</b></p> <p>Narrative poem: <b>Going on a lion hunt.</b></p>
<p>Supporting Texts</p>	<p>Supporting texts: <b>Traditional tales</b></p>	<p>Supporting texts: <b>Willy and the cloud</b></p>	<p>Supporting texts: <b>If all the world were...</b></p>	<p>Supporting texts: <b>Class two at the zoo</b></p>	<p>Supporting texts: <b>Last stop at market street</b></p>	<p>Supporting texts: <b>We’re going on safari.</b></p> <p><b>Safari information</b></p>

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<p>YEAR THREE</p> <p>Core texts</p>	<p>Links to History: <b>Stone Age</b></p> <p>Journey – <b>The Stone Age Boy</b></p> <p>Instructions – <b>How to create a healthy meal.</b></p>	<p>Links to Geography: <b>Rainforests</b></p> <p>Character – <b>The great Kapok tree</b></p> <p>Information: <b>Tropical rainforests</b></p>	<p>Links to History: <b>Romans</b></p> <p>Dialogue third person – <b>Escape from Pompeii</b></p> <p>Recount in first person - <b>Pompeii</b></p>	<p>Suspense and mystery – <b>The Lion, the witch, and the wardrobe</b></p> <p>Poetry – <b>The crocodile by Lewis Carroll</b></p>	<p>Openings and endings - <b>Beowulf</b></p>	<p>Links to Geography: <b>OS Maps</b></p> <p>Persuasion – <b>Bear Grylls’s the blizzard challenge</b></p> <p>Explanation – <b>Guide to survival ‘Blizzard challenge’</b></p>

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Supporting Texts	Supporting texts: Stone age non-fiction	Supporting texts: The vanishing rainforest	Supporting texts: Roman diary  Romans on a rampage	Supporting texts: Assorted poems	Supporting texts: Other versions of Beowulf  Monster slayer	Supporting texts: Survival guides
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YEAR FOUR  Core texts	Settings - Rumaysa  Dialogue – James and the giant peach	Links to Art: Insects  Openings and endings – The lost happy endings  Information – Guide on insect life	Links to History: Vikings  Recount – Life as a Viking (third person)  Suspense and mystery - Brocken spectre	Links to Science: States of matter  Poetry Themes – Poems from the green and blue  Persuasion – The true story of the 3 little pigs	Links to History: Ancient Egypt  Instructions – How to mummify your best friend	Links to PSHE: Changing me  Poetry – My mother saw a dancing bear  Explanation – Tiger Boy

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Supporting Texts	Supporting texts: James and the giant peach play version	Supporting texts: Alternative traditional tales	Supporting texts: Eric the Red	Supporting texts: Revolting rhymes	Supporting texts: Egyptian Cinderella  Cinderella of the Nile	Supporting texts: Tiger Boy
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YEAR FIVE  Core texts	Links to Science: <b>Habitats</b>  Setting – <b>Kensuke’s Kingdom</b>  Instructions – <b>How to survive a shipwreck.</b>	Explanation- <b>Deadliest Things</b>  Character - <b>A Christmas Carol</b>	Links to PSHE: <b>Dreams and goals</b>  Openings and endings – <b>African Tales</b>  Persuasion- <b>Should children be allowed to...?</b>	Suspense and mystery – <b>Room 13</b>  Poetry – <b>The listeners</b>	Links to History: <b>Ancient Greece</b>  Character – <b>Greek myths</b>  Information – <b>Encyclopaedia of gods and monsters</b>	Author study: <b>Lewis Carroll</b>  Classic Literature – <b>Alice in Wonderland</b>  Recount Biography – <b>Lewis Carroll and their own chosen author</b>
Supporting Texts	Supporting texts: <b>Giant’s necklace</b>	Supporting texts: <b>Christmas Carol other versions</b>	Supporting texts: <b>Anansi Tales</b>	Supporting texts: <b>Christmas dinner of souls</b>	Supporting texts: <b>Mythologic: Greek gods and myths</b>	Supporting texts: <b>Classical authors</b>

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<b>YEAR SIX</b>  <b>Core texts</b>	Links to Science: Living Things and their Habitats  Setting – The Lost Thing  Instructions – Guide to caring for a...	Links to PSHE – Celebrating difference  Information – World War 2  Character – Once	Links to History - Windrush  Dialogue – The Arrival  Suspense and mystery – Dagger scene from Macbeth	Links to Geography – Physical processes  Persuasion – The Americas	Openings and endings – A Monster Calls  SATs	Poetry – Monster Poems  Explanation – Wonder
Supporting Texts	Supporting texts: Selection of short stories	Supporting texts: Erica's story	Supporting texts: No Ballet shoes in Syria	Supporting texts: High rise mystery	Supporting texts: Floodland	End of year performance script.