



Collective worship awards

St Thomas introduced collective worship awards in 2024 to provide support for our children to become confident individuals around collective worship and promote talk around beliefs of their own and of others.

As well as acquiring useful skills, the awards are a helpful tool to promote children's understanding of their own and others' spirituality. It does not assume that all children will be from Christian backgrounds and is inclusive and respectful of all participants.

The awards have been written as part of the Roots and Fruits resource but adapted to suit the demographic of our children.

BRONZE AWARD

I can...

- talk about why it is important to come together as a whole school community for collective worship
- name our 4 Bible stories and the school values
- give examples of how our 4 Bible stories have helped me to understand more about Jesus.
- talk about different ways of praying (i.e., silent prayer, sung prayers, prayers with responses etc)
- prepare the worship table (i.e. set out Bible, Posters, Worship items etc.)
- talk about why people celebrate Christmas, Easter, Diwali, and Pentecost (i.e. the stories that lie behind the festivals)

SILVER AWARD

I can...

- talk about why many people believe that creating a sacred space for worship is important (e.g. a special place and time in the school day)
- talk about why people believe that each one of us is made in the image of God
- talk about a time of prayer or reflection which has been special for me
- describe why I have found a particular Bible story thought provoking
- give examples of how our school's Christian values are rooted in Bible stories.
- evaluate an act of worship led by others using the school evaluation pro forma and feed
- know and recite the lord's prayer (some with sign language!)

GOLD AWARD

I can...

- talk about significant moments in my spiritual journey during my time in primary school and how these have had an impact on my life
- use the Windows, Mirrors, Doors strategy to explain how a story, picture, poem or song that has inspired me in collective

worship and has caused me to ask challenging questions of myself

- plan and lead each element in a whole act of worship independently, working with others to produce any drama, PowerPoints or visual aids needed, as well as sourcing all resources or artefacts
- know about some of the symbols used in worship and in particular how symbols can help our understanding. Such as God as Trinity, Father, Son and Holy Spirit