



St Thomas CE Academy Art EYFS to KS1 bridge

Art			
EYFS Curriculum		How this is achieved through our drivers	
Art Key Stage 1		Art Key Stage 1	
Three and Four-Year-Olds	Physical Development	<ul style="list-style-type: none"> Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. 	<ul style="list-style-type: none"> Use a pencil for name writing. Support children to explore the wide variety of materials in the creative space. Weekly Physical Development mornings with a focus on fine motor and gross motor skills. Continuous provision allows access to scissors at all times. Using tools to create textures in playdough. Explore finger painting to create a starry night picture.
	Expressive Arts and Design	<ul style="list-style-type: none"> Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. 	<ul style="list-style-type: none"> Self portraits Make marks whilst listening to music to express feelings Show emotions of characters from stories when painting Use different materials to make a house for the Three Little Pigs Explore colour mixing through making shades for fire, shades of

- To use a range of materials creatively to design and make product.
 - *Playful Making*
 - *Exploring the World Through Mono Print*
 - *Music and Art*

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
 - *Spirals*
 - *Flora and Fauna*
 - *Playful Making*
 - *Explore and Draw*
 - *Music and Art*

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
 - *Spirals*
 - *Flora and Fauna*
 - *Playful Making*
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		<ul style="list-style-type: none"> • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing. 	<p>blue for the sea, frogs, the Three Little Pigs and the wolf.</p> <ul style="list-style-type: none"> • Create firework pictures through colour mixing. • Draw scenes from favourite stories on a small and large scale. • Use wax rubbings to create different textures for the Three Pigs Houses. • Create a collage of houses using a variety of materials. • Explore printing to create bricks for houses. • Experiment with the textures of salt dough to create fossils. 	<ul style="list-style-type: none"> • Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <ul style="list-style-type: none"> - <i>Flora and Fauna</i> - <i>Playful Making</i> - <i>Exploring the World Through Mono Print</i> - <i>Music and Art</i>
<p>Reception</p>	<p>Physical Development</p>	<ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Develop overall body-strength, balance, coordination and agility. 	<ul style="list-style-type: none"> • Weekly Physical Development mornings with a focus on fine motor and gross motor skills. • Continuous provision allows access to scissors at all times. • Direct teaching of good posture during adult focused sessions. • 	



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	Expressive Arts and Design		<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. 	<ul style="list-style-type: none"> • Observational paintings of Sunflowers using Vincent Van Gough as inspiration. • Observational drawings of tadpoles through stages of development. • Paint pictures of characters and settings from our favourite stories. 	
Early Learning Goal	Physical Development	Fine Motor Skills	<ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paintbrushes and cutlery. • Begin to show accuracy and care when drawing. 	<ul style="list-style-type: none"> • Direct teaching of letter formation. • Continuous provision allows for a variety of tools to be used in their own designs. • Observational paintings of Sunflowers using Vincent Van Gough as inspiration. • Observational drawings of tadpoles through stages of development. • 	



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	Expressive Arts and Design	Creating with Materials	<ul style="list-style-type: none">• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.• Share their creations, explaining the process they have used.	<ul style="list-style-type: none">• Create a winter scene through painting and sketching.• Circle time opportunities for children to discuss their creations and their decision making.• Marbling techniques to create planets.• Transient art using natural materials.• Use wax resist painting techniques.• Use chalk to create galaxies.• Add detail to pictures by careful observation.• Exploring a range of media throughout the EYFS.<ul style="list-style-type: none">– pens, pencils, crayons, pastels, poster paint, watercolours, brusho inks, wool, material• Outdoor art using a range of mark making materials such as paint rollers and different sized brushes on a large scale.	
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