



St Thomas CE Academy Music EYFS to KS1 bridge

Geography				
EYFS Curriculum		How this is achieved through our drivers		Music Key Stage 1
Three and Four-Year-Olds	Communication and Language	<ul style="list-style-type: none"> Sing a large repertoire of songs 	<ul style="list-style-type: none"> Singing songs and rhymes from a variety of genres Performing celebration songs during Nativity and Easter 	<p><i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</i></p> <p><i>Play tuned and untuned instruments musically.</i></p> <p><i>Listen with concentration and understanding to a range of high quality live and recorded music.</i></p> <p><i>Experiment with, create, select and combine sounds using the inter-related dimensions of music</i></p>
	Physical Development	<ul style="list-style-type: none"> Use large-muscle movements to wave flags and streamers, paint and make marks. 	<ul style="list-style-type: none"> Dance activities with scarves, flags and streamers Dance in response to different genres of music Mark making using paint and natural materials 	
	Expressive Arts and Design	<ul style="list-style-type: none"> Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as 	<ul style="list-style-type: none"> Making and using musical instruments Create shakers using seeds Tapping out rhythms Clapping out syllables Explore the differences in sound – quiet and loud/high and low Create sound using body percussion and create own music patterns Play 'copy me' rhythm games 	



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		<ul style="list-style-type: none"> up and down, down and up) of familiar songs. • Create their own songs, or improvise a song around one they know. • Play instruments with increasing control to express their feelings and ideas. 		
Reception	Communication and Language	<ul style="list-style-type: none"> • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs. 	<ul style="list-style-type: none"> • Perform poems that have been learnt both individually and as a class 	
	Physical Development	<ul style="list-style-type: none"> • Combine different movements with ease and fluency. 	<ul style="list-style-type: none"> • Create dance in response to a variety of different genres of music. • Learn and practise traditional dances 	
	Expressive Arts and Design	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. • Listen attentively, move to 	<ul style="list-style-type: none"> • Play 'Stop, Go, Fast, Slow' games. • Give opinions on musical recordings • Perform songs for an audience 	



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			<p>and talk about music, expressing their feelings and responses.</p> <ul style="list-style-type: none"> • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Explore and engage in music making and dance, performing solo or in groups. 		
Early Learning Goal	Expressive Arts and Design	Being Imaginative and Expressive	<ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. 	<ul style="list-style-type: none"> • Listen to and perform music and instruments from other countries and cultures. 	

At St Thomas CE Academy, children follow the Charanga Music Scheme.

There are 6 units that are covered across the academic year.

These are:

Autumn 1 – Me!

Autumn 2 - My Stories

Spring 1 – Everyone!



Spring 2 – Our World
Summer 1 - Big Bear Funk
Summer 2 - Reflect, Rewind, Play

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